

K.L. Storer

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member of the
EQUITY MEMBERSHIP
CANDIDATE program

updated as of Jan 16, 2023

Height: 5'6"
Weight: 170
Hair: light-brown
Eyes: hazel-green

**willing to change
appearance for role*



screen work

Barry	<i>The Tooth Man Cometh</i> (short subject)	Wright State Univ. student film
Billy	<i>Medicine</i> (short subject)	A Greg Nichols film
Snarky Bartender	Short industrial: on-line promo	Lancaster Bingo Company
Bank Customer	commercial: U.S. Bank	Sunny Mac Films
Man with cane	commercial: Horenstein, Nicholson & Blumenthal	Mnan Vision
Management rep (2nd team)	Eagle Registration Auditor Training	Sinclair Community College
Man on the street	<i>The Ides of March</i> (George Clooney, dir)	Cross Creek Pictures / Smoke House
Minister	television spot	Marriage Resource Center
The Dying Man	<i>Leavings and left Alones</i> (short subject)	Miami Univ. student film
Customer George	<i>L'engagement</i> (short subject)	Wright State Univ. student film
Sam	sales training video	DAY International corp.
Dean Schultz	<i>Still Me</i> (multi-award winning short)	Brookwood Productions
Mr. Babcock	<i>Ghostbusters: Spook University</i>	Ohio GB Fan Film
Chuck the prison trustee	<i>Not My Courtney</i> (short instructional)	Sinclair Community College
	<i>Nona</i> (Stephen King Dollar Baby film)	Jack Rabbit Pictures

voice work

Radio Announcer	<i>Musical Comedy Murders of 1940</i>	Dayton Theatre Guild
Newfoundland & British Dispatchers	<i>On the Horizon</i> – a new play	FutureFest 2019 – a new play festival
Announcer & various voices	<i>Isn't It Romantic</i>	Dayton Theatre Guild
Multiple hunters	<i>George A. Romero's Night of the Living Dead™ Live</i>	Dayton Playhouse
Godowsky	<i>The Dead Guy</i>	Dayton Theatre Guild
Mathieu Ames	<i>The Case of the Retail Tweeters</i> (promotional web series)	Teradata Co. via Audio-Rabius
Paul the Limo Driver	<i>Aren't You Scott Gray?</i> (audio play)	Wright State U. film student project
Arnold Weld & various voices	<i>Park Your Car In Harvard Yard</i>	Dayton Theatre Guild

stage work

Jack	<i>Broadway Bound</i>	Dayton Theatre Guild
Starveling / Peaseblossom / Narrator #2	<i>A Midsummer Night's Dream</i> – adapted for the screen	Staged reading of Shaunn Baker script at The Human Race Theatre Company
various clients/witnesses – improv	<i>law classes and exercises</i>	University of Dayton School of Law
John Adams	<i>Jefferson and Adams</i> – staged reading	University of Dayton School of Law
Narrator	<i>The Man Who Shot Liberty Valance</i>	Dayton Theatre Guild
John Dowd	<i>Band from Baseball</i> – world premiere	The Human Race Theatre Company

Jon Brody	<i>Marjorie Prime</i>	Dayton Theatre Guild
Tully Parker	<i>The Lesser Light</i> – new play reading	Ohio Playwrights Circle/Human Race Theatre Company
Featured ensemble vocalist & actor	<i>All Is Calm: the Christmas Truce of 1914</i>	Dayton Theatre Guild
Walling Frolling	<i>Hail the Conquering Hero</i> – a new play	FutureFest 2015 – a new play festival
Dr. Madden & Dr. Fine	<i>Next to Normal</i>	Beavercreek Community Theatre
Dougie	<i>The Dead Guy</i>	Dayton Theatre Guild
Rabbi	<i>Fiddler on the Roof</i>	The Human Race Theatre Company
Andrew Duncan	<i>45 Seconds from Broadway</i>	Dayton Theatre Guild
MG. Jason Harrington	<i>On the Road to Kingdom Come</i> – a new play	FutureFest 2013 – a new play festival
Actor #2: Gerald/Lot	<i>Gingerbread Children</i> – a new play	Marsha Hanna New Play Workshop – The Human Race Theatre Company
Fortunato & George R. Graham	<i>Edgar</i> *(multi-media stage presentation)	Springfield StageWorks
Carl	<i>Opus</i>	Dayton Theatre Guild
Grandpa Gellman	<i>Caroline, Or Change</i>	The Human Race Theatre Company
Darren Michaelman	<i>A Woman on the Cusp</i> – a new play	FutureFest 2011 – a new play festival
Ray	<i>Blackbird</i>	Dayton Theatre Guild
Fred Alston	<i>A Case of Libel</i>	Dayton Theatre Guild
Beadle	<i>Sweeney Todd</i> – C.G. Bond version	Springfield StageWorks
Col. Gregory Stratton	<i>Night and Fog</i> – new play & FF winner	FutureFest 2009 – a new play festival
Alexander Woollcott & Edwin Cheney – in a staged reading	<i>Work Song – Three Views of Frank Lloyd Wright</i>	Springfield StageWorks at the Westcott House
Zipper	<i>Inside the Gatehouse</i> – a new play	FutureFest 2008 – a new play festival
Dana Mylanta – improv	2008 Reg. Mock Trail Competition	hosted by U.D. School of Law
Maj. Major, Col. Cathcart, Cpl. Whitcomb, & M.P.	<i>Catch 22</i>	Springfield StageWorks
Dick Jensen	<i>The Best Man</i>	Dayton Theatre Guild
improv actor	Improv Demonstration with Jake Lockwood for Dayton Urban Nights	Human Race Theatre Company
Lance	<i>Playing God</i> – a new play	FutureFest 2007 – a new play festival
Walter Cole (Teach)	<i>American Buffalo</i>	Springfield StageWorks
John Heminge / & Lord Burleigh	<i>The Beard of Avon</i>	Dayton Theatre Guild
Gerald Harris, the accused – improv	Inn of Court mock trial	Dayton Bar Assoc. dinner
Featured ensemble player: various roles in staged readings	various plays and prose writings	Middfest 2005-2007 – annual cultural festival, Middletown Ohio
Serge	'Art' performed at Springfield Museum of Art	Springfield StageWorks, Springfield Civic Theater
Detective Ernie Stevens	<i>Fake</i> – a new play	FutureFest 2006 – a new play festival
Dr. Mayberry	<i>I Never Sang for My Father</i>	Dayton Theatre Guild
Clov	<i>Endgame</i>	Springfield StageWorks
Featured ensemble player: various roles in staged readings	<i>Fusion: Michael Bashaw & ensemble actors</i>	Dayton Theatre Guild
Godfather Drosselmeier	<i>Nutcracker: the musical</i>	Dayton Theatre Guild
Balladeer – with a cappella vocals	<i>The Diviners</i>	Dayton Theatre Guild

Peggy Sue Ingram (corpse)
Johnny Pateen Mike O'Dougal

Sordid Lives – two productions
The Cripple Of Inishmaan

Dayton Theatre Guild
Dayton Theatre Guild

skills

- dramatic improv
- second tenor vocalist
- dialects **(with study)*
- voice acting
- driver's license & car

training

- Workshops/classes at The Human Race Theatre Company:
 - * Acting III: Scene Work with Marsha Hanna
 - * Acting Techniques with Jennifer Joplin (3 series)
 - * Advanced Acting with Kay Bosse (7 series)
 - * Art of Performance with Carrie-Ellen Zappa
 - * Improv with Jake Lockwood
 - * Inside the Audition Process with Scott Stoney
- Dialect sessions with Rocco Dal Vera (University of Cincinnati) and D'Arcy Smith (Wright State University)
- Improv workshop with Jake Lockwood – Dayton Theatre Guild
- * Marketing Yourself for Talent Agents and Commercials with Carrie-Ellen Zappa
- * Speaking the Speech (Shakespeare) with Brain Crowe
- * Stage Combat (intro to basics) with Bruce Cromer